

STUDIES IN THE HUMANITIES

Contents

The Prototype of *Meian*

——On the Motif of “Moment no perpetuation”——

.....Kazuo Ishii 1

A Study on the Formation of Narrative in the Medieval Age

——reading and transformation——

.....Shinji Takemura 21

Les évêques de Paris et l'*altare* (X^e-XII^e siècles) (*à suivre*)

.....Atsushi Okazaki (69)

Flem Snopes and Frenchman's Bend in *The Hamlet*

.....Michiho Sakai (55)

Existential *There* in Chaucer's Prose

.....Ryuichi Sugiyama (45)

L'Interprétation des *Illuminations*

.....Hiroshi Nakamura (25)

“THE IMPOSITION CLEAR'D”

——Time and Salvation in Shakespeare— II

.....Kei Maruta (1)

Memorial Addresses

to the Late Assistant Professor Hiroshi Kikuchi

.....Ryohei Matuura, Toshihiko Naito

& Toshitaka Mochizuki 33

Miscellanies39
